



'समानो मन्त्रः समितिः समानी'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 5th Semester Examination, 2021

**GE1-P1-ENGLISH**

**SELECTIONS FROM INDIAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **three** questions from the following: 10×3 = 30

(a) Examine Tagore's vision of life as exemplified through the poems on your syllabus.

**OR**

(b) Attempt a critical appreciation of "The Arrival".

(c) Examine Kamala Das as a confessional poet with reference to the poems on your syllabus.

**OR**

(d) Critically examine the theme and structure of 'Smoke in Colombo'.

(e) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

**OR**

(f) Sketch the character of Miss Leela Benare in *Silence! The Court is in Session*.

(g) Examine the manner in which Girish Karnad employs myth and romance in *Nagamandala*.

**OR**

(h) Discuss the significance of the title of *Nagamandala*.

**GROUP-B**

2. Answer any **four** questions from the following: 5×4 = 20
- (a) Briefly comment on the central idea of *The Golden Boat*.
  - (b) Explain the significance of the title 'The Conch'.
  - (c) "Lingering on as milk lingers on / in udders after the calves are buried." Explain the simile.
  - (d) "I don't know politics"— Explain with reference to the context.
  - (e) Comment on The Court's verdict in *Silence! The Court is in Session*.
  - (f) How is the bottle of TIK-20 significant?
  - (g) Why does Rani make up tales?
  - (h) What role do the village elders play in *Nagamandala*?

**GROUP-C**

3. Answer any **one** question from the following: 10×1 = 10
- (a) Discuss the character of Munoo as portrayed by Mulk Raj Anand in his novel, *Coolie*.

**OR**

Illustrate Mulk Raj Anand's humanism as revealed in *Coolie*.

- (b) Comment on the character of Deven in *In Custody*.

**OR**

Comment on Anita Desai's treatment on the condition of Urdu language in the modern society in the novel, *In Custody*.

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